

**Alan Watt on**  
**"Sweet Liberty" with Jackie Patru**  
**July 13, 2005**

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**Alan:** This the Jackie Patru show with Alan Watt here and Jackie's just popped out to get some things that she needs and she'll be back in a minute or so. Today is the 13th of July 2005 and I think we're carrying on today in our talk at where we left off yesterday, if we can find the exact place where we did break off. We we're talking about the system that we live in and where it's come from and where it's going, which is quite something in itself. I should also say at the beginning that I have three books to sell with information on freemasonry that is not published in books which you can buy from the shelf. I go into the religions as well, the creations of religions, who created them, what they really mean and how it's been used against the public to control their minds, very effectively in fact, up to the present time and so there's three of them. **[See [www.cuttingthroughthematrix.com](http://www.cuttingthroughthematrix.com) for ordering information]** and I'll get them out as fast as I can. What I tried to do is to go through how the system works. I even go through the language for the public so you'll see that your language itself contains meanings within meanings, which the Masons use all the time. Albert Pike himself said "we never talked so freely as we do amongst the public because they don't understand what we're really saying" and I show you their codings which are within the language we use every day and you'll see it in newspaper headlines and blurbs on the news and all that kind of thing.

**Jackie:** Yes and you got your copies made, didn't you, Alan?

**Alan:** Yes.

**Jackie:** Thank you for opening for us. Folks, Alan probably already said this is Wednesday the 13th of July and it is the last night of our broadcast week of course. I want to share our spiritual message tonight. This is a statement attributed to Jesus in Matthew 25 beginning with verse 35.

*"For I was hungry and you gave me meat. I was thirsty and you gave me drink. I was a stranger and you took me in naked and you clothed me. I was sick and you visited me. I was in prison and you came unto me; inasmuch as you have done it unto the least of these my brethren ye have done it unto me."*

Basically what he is saying is that we are all one. Yes, Alan?

**Alan:** What he's saying is that if you neglect those who are less fortunate as yourself then eventually that which afflicts them will creep up to you.

**Jackie:** Okay, "As you sow, so shall you reap."

**Alan:** It's the same today as the gasoline goes up and so on and as always in

history the middle classes are the last ones to scream because they think well I don't care about the ones beneath me who get driven off the road first, I'm okay, until it's starts to eat into their budget. That's why the system is constructed this way. No one stands together on anything.

**Jackie:** You know what that reminds me of in Flint, Michigan, which is where I was born and raised, of course it was an automotive town for eons, but then of course they started closing down. People at the factories made very good money for those times and often there were husbands and wives who both worked at the factory and they had something on television. I wasn't living there at the time but there was a documentary on TV about the people who were being laid-off their jobs and for example one of the couples that they had were saying that the wife had been laid-off but he still maintained his, but they weren't able to meet their mortgage payment and they were going to lose their home; and I was talking to a person and she said well good for them, maybe it's time they start seeing how the other side lives. In other words, there was no compassion and it was just like well if we're poor why shouldn't they be.

**Alan:** I've seen this all through Europe which was going through all of the deindustrialization since World War II, the only difference being that it was never admitted to the public that this was an agenda and so you lived through a misery of constant close-downs and unemployment, and of course those who make more than the rest and who think they're indispensable have no compassion on the ones beneath them. Everyone has been divided them and that's how you rule them. You divide and conquer. You have no cohesion there you see and this system is set up deliberately in that fashion so it can be taken down at any time and there is no cohesion between the people and that's very unfortunate but that's deliberate too.

**Jackie:** That's basically what this verse tonight from the Bible said.

**Alan:** Yes and the most amazing thing is that the antidote to all of our ills is in the New Testament, there's no doubt, and it preexisted the writing of the New Testament. The antidote has always been known but people won't go there because the antidote is for everyone to help everyone else.

**Jackie:** In other words, do unto others as you would have them do unto you.

**Alan:** And a pure faith that if you do give your extra coat to somebody, then when you need one down the road then someone's going to give one to you. If people truly followed that system, which was a natural tribal system at one time, there would be no bankers, no money, no debt, no system to rule our lives and dictate to us what we must do. Unfortunately, in a materialistic world which has been created through the banking system, everyone looks at everyone else to say well who's going to go first and try this, to try this other way, and no one wants to do it.

**Jackie:** They address that very thing in the Protocols, knowing human nature, that bringing people into the materialistic system where the more stuff you have the more "oh I guess you're supposed to be happier?" I have a friend who's a multi, multi, multimillionaire and I actually feel sorry for this person. In fact, I used to work for him but I talked to him one day. He had just gotten a new condo in Nevada, a penthouse thing, and he said he was sitting there surveying his kingdom and he has - I suppose his friends - and he's actually had pictures taken with

Poppy Bush and lots of movie stars and that's his life; and I don't know. Do you think he thinks he's happy?

**Alan:** I'm sure he thinks he's supposed to be happy, because that's what everything gears you up to is the more you have then the less worries in the material world you should have, so therefore technically you're supposed to be happy and of course that's not true because this is an artificial system we live in. There's nothing natural about anything. In fact the whole commercial system runs on the fact that people are not happy and that's why they can sell all kinds of gadgetry to the public on the premise that if you buy this you're going to be happy. If people were truly happy the system would fall apart by itself and we'd buy no more and see gee I've actually got all I need or all I want, you see. No, it's all a big lie and it's not a natural system. It's a system that was developed thousands of years ago by let's just say beings that have observed humanity for long enough to decide how to take it over and it was taken over through very clever means, looking at the weaknesses of the male and the weaknesses of the female and exploiting them. That's how you take over. You exploit those weaknesses and you dangle beads in front of the woman et cetera and then you dangle the woman with the beads in front of the male and that's when status comes in and superiority and I'm better than the guy next to me, I've got all this wealth, and that's how the whole darn thing was done.

If you look at ancient tribes, for instance, it's recorded even in the writings of Tacitus of Rome that the European tribes, the chiefs who were elected by the way had no more property or personal valuables than the average tribesman. They had no more, so the money system itself creates the greed, creates the class divisions and of course it also enables those who run the system to then take back any money which represents your labor in taxes. That's how they do it. They get the world working for them under the guise of you working for yourself. You're actually working for them when 40 percent or more of your labor goes back to them in taxes.

**Jackie:** In your book and I had this as a question I wanted to ask you. You had told us about Sparta in the past and how Sparta the people lived. You had told us about a system where the men were warriors and they actually had to be in the army and that they weren't able to live with their wives and stuff like that. It was all common. They ate together and lived together and in your book you talk about Sparta, and I'm not challenging. I want you to explain this that you said the Spartans had been at one time a healthy wholesome people in total control of their own affairs and you used it as an example. They had their own monetary system et cetera. Was that an earlier time?

**Alan:** Yes.

**Jackie:** Okay, so it was after they got into the monetary system that they got so nuts?

**Alan:** Every country had been taken over by bankers from Asia Minor basically who had come in and the merchant bankers were that. They were merchants and bankers in one and they dangled their goods there and they introduced their silver and said well if you accept this coinage in other words and then repay us the next time in the same coinage you can buy more stuff. They were introducing their

money system everywhere they went and Sparta initially allowed some of them in and the King Lycurgus noticed that every other country that allowed this became servants to these bankers. They were all in debt. Every citizen was taxed to death. Property was confiscated and so on, and so he kicked them all out and reestablished the traditional means of exchange which they'd used, which was basically iron and the iron that they used was tempered in such a way that you couldn't even cut it and then reuse it for anything else. It was solely for money and no one else wanted it but they were self-sufficient so they used it internally and it functioned very well.

**Jackie:** What you told us about them, they were almost slaves to the government. Well, they were. That was later after.

**Alan:** That was later because they went through such prolonged warfare for many, many years fighting the countries that had already been taken over. See, once the countries were taken over by the bankers, the bankers then put their own men in to advise the tyrants to create standing armies and train them and they gave them the money to supply them with armaments and then they would send them off on conquests on their neighbors. In other words, those countries which had not yet accepted the money, so they tried that with Sparta too and Sparta fought for years and kept winning all the time and they threw many, many other nations armies against them but the Spartans kept winning. However, through it all, they lost so many men and they captured so many people that they used as slaves that they began to get debauched themselves. That's what warfare does to people in a prolonged fashion. Even though you're winning the war in a sense in a defensive way, you still become debauched because you still have to have grain growing and farming done and all the rest of it, and when all the men are off fighting, then once you start using slaves then you're going down the same path as the very people that you're fighting against.

**Jackie:** I noticed that you said in here that when the bankers began getting a toehold you said along with treaties loans came the usual (this is today) that that was way back then. What is the timeline here?

**Alan:** The Spartans eventually had to give in.

**Jackie:** I know but what is just the general timeline?

**Alan:** They had to basically give in and admitted defeat around 350 BC or so.

**Jackie:** Okay, that long ago?

**Alan:** Yes.

**Jackie:** You said here and we know that this is so by our own experience today, along with treaty loans came the usual pornography, narcotics, expensive wines and deviant sexual practices everywhere they go. Everywhere they go.

**Alan:** They've found so many clay tablets even of pornography and intercourse and postures and all this stuff and they found it all the way from Babylon on the trade routes and they've even found down in the Aegean Sea where ships were

sunk that there was whole boat loads of what was then pornography, wine and drugs as well because they did have trade with India and carried opium all over the place. It's the same technique. It's been here for thousands of years.

**Jackie:** That's why this international priesthood that's been around for eons so well knows basic human nature.

**Alan:** Absolutely. There's no creature more studied on the planet than man and women in minute detail and that's why human behavior is predictable if you put forth a sequence, as though pushing buttons. A certain sequence will produce a certain reaction from the public and it will always produce the same reaction if produced in the same way.

**Jackie:** I want our listeners to know that what you mentioned about the pornography, there is a photocopy here in the book, a picture of one of the clay tablets of what you were talking about, sexual positions. Do you care if I read one paragraph here?

**Alan:** Carry on.

**Jackie:** This is after Sparta. I wanted our listeners to hear this.

"The reason for dwelling on Sparta is because it is perhaps one of the most clear examples of how countries fall, one-by-one to tried and proven methods of subversion by a determined group of men of 'secrecy,' a special 'brotherhood' with a cunning and totally ruthless 'something' at the top, something with almost incredible intellect and knowledge of human behaviour; something which plans the future many centuries in advance, that which it calls progress nothing more than a business-plan for the entire world. There have been many 'Spartas' down through the ages, with ever-increasing mass slaughter of peoples as this dark 'thing' gets closer and closer to its goal. Not one generation has been allowed freedom from war for the last few hundred years, especially in Europe."

Boy, it's just like you're describing today, Alan, and this 'thing.' What is this 'thing,' in your mind, what is this dark 'thing'? It's almost out of this world.

**Alan:** It's a combination; it's almost a mosaic you might say.

**Jackie:** Would you define mosaic for me please?

**Alan:** A mosaic is that which is made up of different parts which make the whole, like a jigsaw puzzle, and so certainly there's no doubt whatsoever here in the world we have different strata of humanity working towards a destination which openly declares the elimination of the majority of the rest of humanity. These people who are at the top of this are extremely wealthy because has always been the key to everything in an economic system. We are actually classified as human cattle and producers in this system.

**Jackie:** The word capital as a matter of fact came from the word chattel, cattle and capital.

**Alan:** Yes, and even the stock market – the stock was the cattle in the markets, like a cattle market.

**Jackie:** Oh my God, Alan, like the stockyards.

**Alan:** That's exactly where it came from, so we are the laborers. We are the stock market. Everything in this system is artificial – deviant actually. See, anything which isn't natural is therefore deviant and the deviants are running the world and not only running the world, they've trained everyone who's born into the system that this is all quite natural and that money is natural and 12 or 13 banking families control the world and that's somehow quite natural too. Then we're trained through a schooling system to go out there and produce for them and pay 40 percent or more of your taxes back to them so that they can then keep in power and create a system of power which cannot be broken because they buy armaments and all the rest of it to take care of their own system. Money is the key. Money itself is a deviant creation.

**Jackie:** And taxes are a deviant creation.

**Alan:** Absolutely. Taxes at one time were called "fees," from "feu," from the Norman word "feu," for feudal, you see. Feudal, you had fee and you had to pay your fee to the lord, and so they changed it from that to taxes. Now to tax someone means to labor. To labor, you see. You tax yourself, you're laboring yourself, so taxing is simply taking away so much of your time, energy and work and giving it or actually stealing it from you and giving it to them and that's how this system keeps itself in power.

**Jackie:** So taxes are so taxing?

**Alan:** Yes.

**Jackie:** On our energy?

**Alan:** Absolutely. That's what taxes mean. They take from you that which would be useless to them unless it was their system, and that is money, so they dish it out there so that we all run like little trained rats to grab the money. We pull levers all day long in a factory and then we get a feed at the end of it or we get a paycheck. It's the same Pavlovian principle and then they take so much of it back from us, but by this token they can hire as many as they want of us to work for them for their agenda and even create the weaponry and the scientific structure to maintain a superpower over the public of the world and that's exactly how they keep control of it all. Money is a deviant thing. It's a deviant creation and those who run this system are the deviant creation.

**Jackie:** And what we as individuals can do is everything within our ability and power to do not to become part of the system. You know the ID. If you're caught on the street today without an ID of some type, you're going to be probably termed a terrorist.

**Alan:** Yes and when you tell them well I have no ID or no idea, that won't hold up anymore.

**Jackie:** No, it wouldn't. We have to take our break here. We'll be right back with Alan Watt. Alan, thanks for your patience.

**Alan:** If I can go off the track for a minute and mention something.

**Jackie:** Oh, go anywhere you want, my dear.

**Alan:** I need advice on something here.

**Jackie:** What?

**Alan:** Yes, because you know how I've been getting trouble photocopying the stuff I write?

**Jackie:** Yes.

**Alan:** Well, today I was making up a master copy on my little single photocopy machine and tiny piece of plastic bust which held a spring on it and that was the end of that, so what I want to know is there anything out there that isn't too expensive that can actually be used for some sort of desktop publishing so that I can do my own prints and so on on a fairly large scale that isn't too expensive and lot of maintenance and so on?

**Jackie:** Alan?

**Alan:** Yes.

**Jackie:** You are asking the wrong person, but you know what? You've put this out there and folks, I want any of you who have some information for him, there could be one of you out there who has equipment that you're not using that you might like to donate, except I need for Alan to be a little bit more clear on what it is he is looking for. Now Alan, exactly again what is it?

**Alan:** Well, I have so much trouble with the companies the regular chains like Staples and so on --

**Jackie:** Out of this world trouble.

**Alan:** Literally out of this world trouble, destroying master copies and everything--  
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**Jackie:** Not the people, the machines.

**Alan:** That's right and the people doing crazy things certainly. I'm almost paranoid to put my stuff out there. No Mason is going to print this stuff because I disclose the real truth about masonry - not the bookstore-shelf type thing you can buy. I go much deeper than that, but no Mason is going to print this and so what I need is something which can do multiple copies so I'm not standing all day making up one copy for one person.

**Jackie:** Well, you know it seems to me like you need a duplexer too. Either that or – in other words, duplexing means having both sides of the page copied. That could be an expensive piece of equipment. When I owned my business – in fact I bought it particularly for this stuff that would do duplexing and collating and et cetera. Collating is putting the pages in the order. Those machines are pretty expensive but you can if you had one that gave you nice crisp clean copies you could always feed the pages in, turn them over, put them back in and feed them through the other side and you could do that and it still would be time saving. Anyways, folks, this is what Alan's question was and if there is anybody out there that has some suggestions for him or as I said maybe a piece of equipment that you're not using. I had a lovely copy machine donated to me back in about 19 gosh about '94 and it doesn't duplex or anything like that but it is a really – well, right now it needs door but it is a nice machine and it was donated and people are very generous when they appreciate what you're doing.

**Alan:** Well, if I had something like that I could churn out a book a month. That's the problem. I take my stuff into the stores. They see these symbols and so on. Everything goes crazy. The machines break down. They shred your master copies and you end up walking out with a box full of shredded material, and that's happened actually.

**Jackie:** Who's to say that maybe some wealthy person could be listening to this broadcast that would be willing to set you up or something like that.

**Alan:** Yes, because I certainly am not wealthy. I could be if I wanted to go back into the world for sure, but no, I scrape by like many people and I donate a lot of time to what I'm doing.

**Jackie:** Yes you do. Pat called last night, Patrick, and he wanted to know if you would be willing to give us a little bit of a bio on yourself so they get a sense of who is Alan Watt?

**Alan:** Well, I won't go too far into credentials except to say yes, I certainly did have a profession that was sort of highly regarded and I walked away from it and I was qualified and so on. I then went into music and did a lot of session work in studios and I also formed groups to play live musicals and I also did classical guitar solo on stage across Europe.

**Jackie:** Didn't you build your own guitar?

**Alan:** Yes, oh yeah.

**Jackie:** Oh yeah.

**Alan:** Yes I did. I did all that too and I walked away from that again and I made a fair bit of money at the time and I also walked away from a marriage and left the money with it and I didn't care because I thought I could do it all again if I wanted to. However, then I chose a different path and I'm glad I did, because the path of learning – I'd learned all I had to learn by meeting powerful people and seeing how culture is created by certain individuals who are trained from birth basically in culture creation of music or movies or stage plays and so on, so I mixed with that



crew and I could see them working and I knew it was not haphazard. I knew there was a direction to all of it. No matter what country you went into the same things were happening culture-wise in every single country, which told me there was a guiding hand behind this and that those who created the culture and altered culture were all in cahoots together from some central source and of course we know that is true today. Truly, there is no grassroots culture.

As Plato said 2,350 years ago, he said, we give the people their culture, we control the mechanisms of culture. He said we give them music, the type of music and he said so we need the music industry. That's what he called it. He said we also use the fashion industry which goes along with it and we also use the acting industry; and it hasn't changed today and he said the people see these things and emulate what they see and the fashions that are worn, they mimic them. They want the same clothing et cetera, so this was understood thousands of years ago. And it's so much so that Plato said that music especially since it can affect the young to go to any lengths of either ecstasy or rebellion. He said music should be licensed and musicians that are very good at their art should be licensed because he knew the power that it could have on the young especially and he says we can use the youth for rebellion simply by the type of music we give them. This is 2,350 years ago and nothing has changed except that you have massive studios all interconnected, a massive industry that throws people in front of you, builds them up and tells you that they're stars and they don't even have to have any talent at all because the equipment is so fantastic anybody can sing through it and sound right. All you need is someone to act or mime and they're an instant star.

**Jackie:** I remember when you told us that, that they just choose the people to put them out front and that maybe the best really talented ones are at home. But I'll you when that really – I didn't disbelieve you but there are certain times you say things, I don't discard it or reject it but I don't necessarily accept it as oh okay because Alan said it. But I flipped on the TV one night and they were having one of those Jerry Lewis Telethons. This lady walked out on the stage and she had on a long full skirt, kind of long. She had boots on and she was singing Nancy Sinatra's song "These Boots Are Made for Walking," I felt so sorry for this woman. I thought oh my God, she can't even carry a tune. Who in the world is that and then Jerry Lewis said come over here and sit in Uncle Jerry's lap and it was Nancy Sinatra. She was heavier so I didn't recognize her looks, but Alan, she couldn't even carry a tune.

**Alan:** Many of them are like that. Marianne Faithful that used to be with the Rolling Stones or Mick Jagger, it was the same. She was always discordant. She was tone deaf in fact. There's many like that.

**Jackie:** Just give me one song she sang?

**Alan:** I can't even remember.

**Jackie:** I remember the name but I don't recall.

**Alan:** They were so pitiful that they're not worth remembering.

**Jackie:** When you were talking about giving us the culture through music, you see the children today opting into the black culture. It's actually African.

**Alan:** This is something even beyond Africa.

**Jackie:** It is, isn't it, Alan?

**Alan:** It's beyond Africa. Even in Africa they had some talent but the stuff that they've used the blacks to promote, it's a scientific sub-primitive type of music which is beyond way before Africa. I was listening to one rap artist who went downhill on drugs and alcohol and the high life and he said we walked into a studio when we first started with a clean decent song, and I've seen this happening because I used to work in that kind of field, but he said by the time they had finished with the song they'd rewritten everything and "kill cops," there was "screw you" and all this kind of stuff in there and they became instant hits and their image was made for them. You'll wear your baggy pants down to here et cetera, he says but that wasn't how we even started. That's what those who control the industry wanted.

**Jackie:** So in other words – yes, it occurs to me and I didn't even think about it. I wasn't the blacks who really thought up these baggy pants and wearing the hats backwards. It was given to them and then the white children and all of the races are mimicking it and do you know the thing that gets me is that the parents go along with this and allow it. We have a phone call here. Hello.

**Kate:** Jackie?

**Jackie:** Yes.

**Kate:** I don't know if you're taking a phone call. This is Kate.

**Jackie:** Hi Kate. We'll take your phone call, my dear.

**Kate:** Ask Alan. I'm very disturbed. I heard on a program earlier, do they have a human rights tribunal in Toronto, Canada?

**Jackie:** You'll have to hang up to hear him, honey.

**Kate:** Yes I know.

**Jackie:** Okay, Alan, you heard her. Do they have a human rights tribunal in Canada?

**Kate:** I heard a restaurant owner that was put up before that tribunal because he refused to advertise gay marriages. I mean have they come to the point that Edgar Bronfman the Jew that runs Canada and promotes homosexuality is coming to the United States and I'll hang up.

**Jackie:** Kate, did you say that you heard that on a newscast or a radio broadcast? Oh, she's hung up. All right, did you hear if she said she heard it on a radio broadcast or a news broadcast, Alan?

**Alan:** I didn't catch that part, but it is illegal not to take advertising from these

communities as they call them. If you're a printer or whatever you happen to be and you deny them access to your facility and you will not print their material, then you will be fined or imprisoned or whatever.

**Jackie:** I thought she said a restaurant owner wouldn't promote gay marriage and went before the human rights tribunal in Canada.

**Alan:** I don't see how a restaurant though has anything to do with promoting gay marriage.

**Jackie:** Did she say restaurant owner?

**Alan:** I think so.

**Jackie:** Okay. Her basic question is do you know if there's a human rights tribunal in Canada?

**Alan:** Yes. It's the wrong term for it because it's not human rights. It's the agenda's rights and it's called political correctness. The term political correctness in English is the direct translation from the term they used in the Soviet Union because that's what they went through and that's why we call it political correctness. We have it here now of course. It's mandated. This is what you will think and this is what you must say and don't you dare say anything to the contrary. This is of course freedom and democracy. It's so farcical that these people who claim that they're not bigoted and anything can go because they don't care and anybody should be able to worship whatever they want or do whatever they want, when you go against their agenda they certainly show you that they're utter liars because they'll come down on you for your beliefs. They're utter hypocrites, under the guise of complete liberalism they will destroy, they'll annihilate you because they're more intolerant than any system that's ever existed basically, but that is their system.

**Jackie:** Well, I'm going back to the parents here. I just think it is so important for parents who know this and understand this and hopefully our listeners are sharing this information with their children so that the children understand how they're being used. For example, gay rights. I made it clear to my grandchildren there's nothing gay about homosexuality. Now they act like oh it's great today and it's normal. There's nothing normal about it. The human body wasn't even made that way.

**Alan:** Well, what gets me is that - see, all children as they're going through puberty feel awkward, male and female. You watch them moving even. You can tell them feel and look awkward and they're trying to sort out who they are in the big scheme of things, which is artificial to begin with, and here you have counselors saying well maybe you're homosexual.

**Jackie:** That's right.

**Alan:** They also tell them well maybe if you haven't tried it then you're inhibited.

**Jackie:** Thank you for bringing this up because I received a call from a listener

last night and he said it's never going fly. It's just not natural and I didn't want to get in a debate. I just said they are pushing it down the children's throats and I recall hearing this on I think it was the news. Not on TV, but radio when a 12-year old boy, a seventh grader, he was told after an assessment test or whatever they do, psychological testing at school, that he was homosexual and they asked him how do you feel to find out that you're homosexual? He said, I don't know because I didn't know I was one. But the fact that from grade school, kindergarten today, they are promoting this homosexuality is a normal healthy way of being, there's nothing wrong or unnatural about it. Well, these children are in such a formative stage and today's children have been given and shoved down their throats so much pornography that sex has become meaningless.

**Alan:** This is what people have to understand: nothing in society in cultural change comes from the public. It comes from a system that's changing direction to the next part of their system and what it is is that they want to create a world and Plato talked about it thousands of years ago. They want to create a world where they have perfect slaves and they're going to clone these slaves. However, step-by-step you have to get to the cloning stage and that can only be done when the public have no conception of what normality is anymore.

**Jackie:** And of course they're doing it. Give us the young. Give us the young and within a generation we can change the world and that's exactly and I hope my caller last night is listening to this because I just wasn't in the mood to go into it and we're almost out of our hour again, but you shared something with me. There was a documentary on I believe CBC and these young people and they were wearing the tongue buttons or whatever and a young girl 12 or 13 years old I think - I know this is sensitive but it was regarding oral sex and she said it's nothing.

**Alan:** It's nothing, yeah. It's like Bill Clinton, "I did not have sex with that woman." Technically, he was using newspeak as you would say.

**Jackie:** Yes. All right, well Alan, once again thank you for being with us.

**Alan:** It's a pleasure as always.

**Jackie:** Thank you and ladies and gentlemen, have a lovely four days off from this broadcast and we'll be back with you on Monday and I'm hoping tomorrow, Alan, the rest of the garden is going to be totally finished. It hasn't rained yet and they promised it.

**Alan:** Oh well. If they promised it they'll give it to you.

**Jackie:** Okay. You have a lovely time with your guests. Give them my regards.

**Alan:** I will.

**Jackie:** Okay, good night.

**Alan:** Good night.

**(Transcribed by Linda)**